

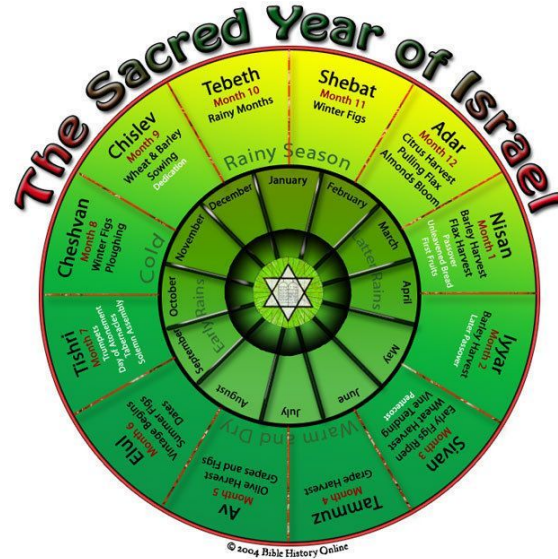
JAMES
TRUE
LIVE



Byzantine Calendar says
creation began
on Sep 1 5509



Hebrew Calendar says
creation began
on Oct 7 3761 BC



Mayan Calendar says
creation began
on Aug 11 3114 BC





Mesoamerican Androgyne

For the Quiche Maya, the world was created in the beginning by The Begetter, known as “Heart of Sky, Heart of Earth”, a dual-sexed deity whom is both mother and father to all of the world’s inhabitants (Tedlock 1985, 72, 76).

The Aztecs had a similar deity, Ometeotl, the God of Duality, who is both a single entity and a male-female pair, known as Ometeuctli, the Lord of Duality, and his female counterpart, Omecihuatl, the Lady of Duality (Haly 1992, 272); this dual-gendered entity, whose name Ometeotl is translated from Nahuatl to mean “Place of Duality, God of Two”, was the source of all things, the well from which creation springs for all life (Leon-Portilla 1999, 133).

Tlaltecucuhli



Ometéotl



Chimalma



Tlaltecuhтли Codex Chimalpopoca

Red, curly hair
meant to represent
grass (malinali)

Always portrayed with
mouth open and fangs
visible. Blood dripping
out shows the devouring
of the dead

Skull masks on joints
as extra mouths to
emphasize the
all-consuming nature of
the earth

Monoliths and other
sculptures of
Tlaltecuhтли were
often found facing
down toward the
ground



Clawed
Hands
and
Feet

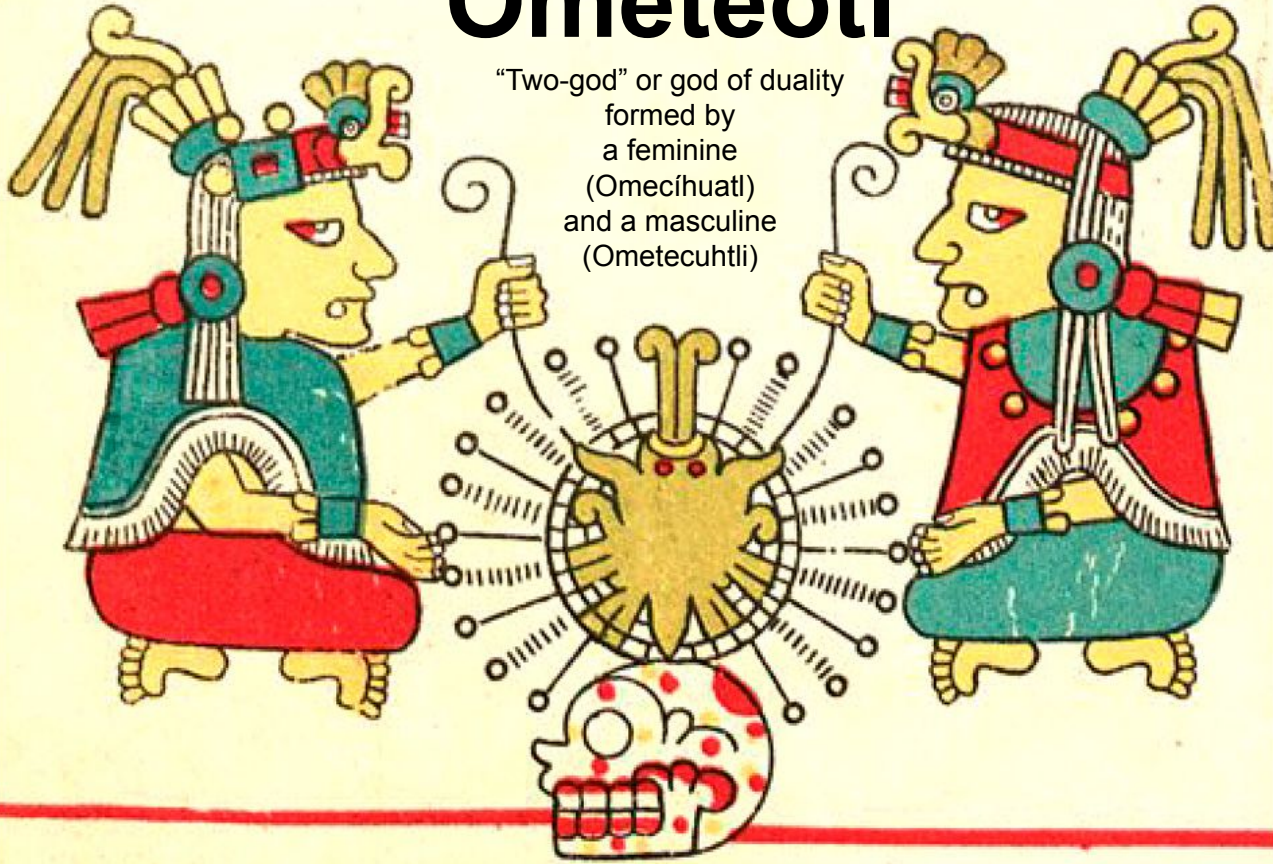
In a crouched
position and
constrained by
border - birthing
position

Smaller skulls
throughout the body

Stone, Museo del Templo Mayor, 4.19m x 3.62m

Ometéotl

“Two-god” or god of duality
formed by
a feminine
(Ometécíhuatl)
and a masculine
(Ometecuhtli)



Twins gave birth to more twins to create the first male and female.

Patricide

Kronos dismembered his father



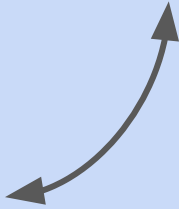
Uranus



Gaia



Kronos



Matricide

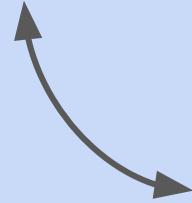
Quetzalcoatl dismembered his mother



Iztac-Mixcoatl



Tlaltecuhтли



Quetzalcoatl

Ometéotl the dual god and her chimera twins

Ōme translates as "two" or "dual" and teōtl translates as "god"

Ometecuhtli, (Nahuatl: "Two-Lord") Aztec deity, "Lord of the Duality" or Lord of Life, who represented one aspect of the cosmic duality of the Aztec tradition. With his female counterpart, Omecíhuatl ("Two-Lady" or "Lady of the Duality"), Ometecuhtli resided in Omeyocan ("Two-Place" or "Double Heaven"), the 13th and highest Aztec heaven. The opposing factors in the Aztec universe included male and female, light and dark, motion and stillness, and order and chaos.



Huitzilopochtli and Quetzalcoatl were told to create the first male and female humans.

Olmec Twins

El Azuzul



Twins of twins

Hunahpu and Xbalanque

Maya Hero
Twins of the
Popol Vuh

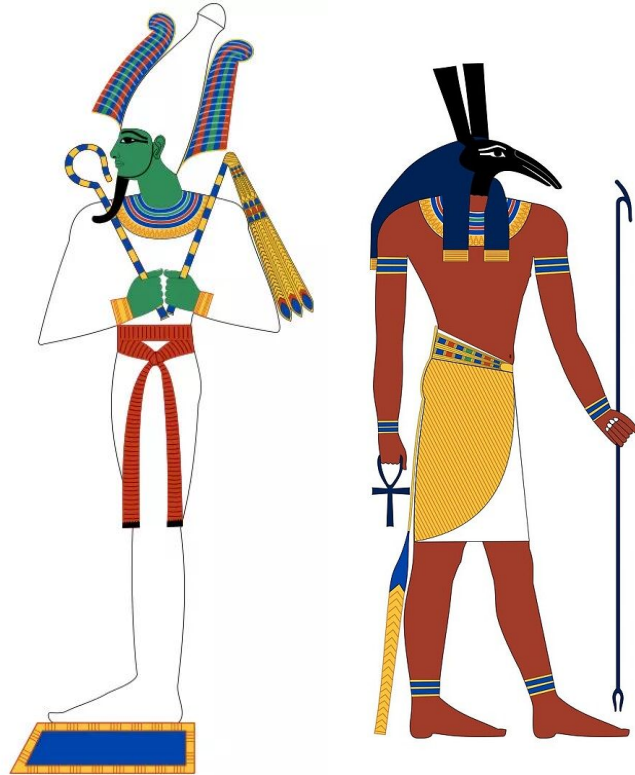


Whose father
and uncle
were also
twins

Twins of twins

Osiris and Set

Bringer of
light
betrayed by
brother



Dog
Outshined by
brother
retaliates

Twins of twins twins

Quetzalcoatl and Xolotl

Morning
Star
Luciferus

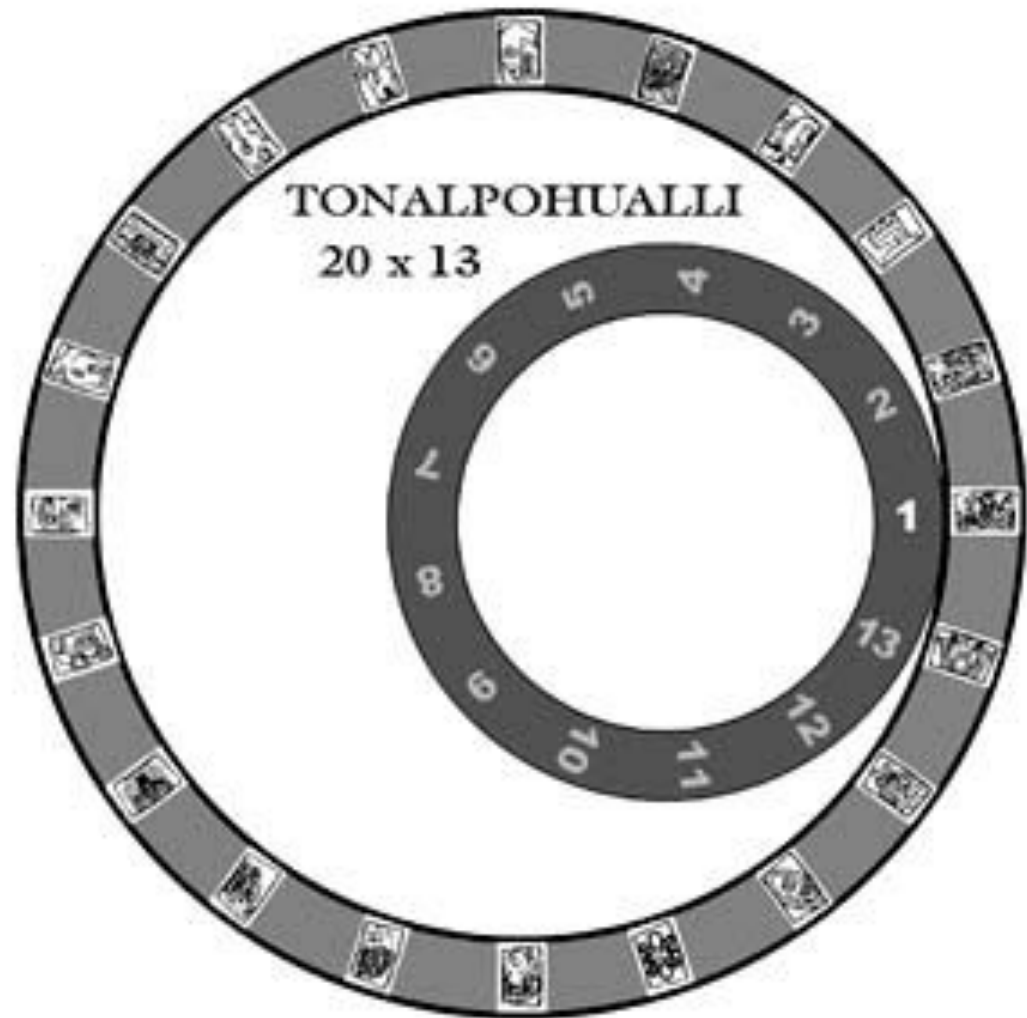


Evening Star
Noctiferus

Tonalpohualli

The “counting of the days” This went back to great antiquity in Mesoamerica, perhaps to the Olmec civilization of the 1st millennium BCE. It formed a 260-day cycle. The calendar was broken down into trecenas of 20 days with each day having its own name and symbol.

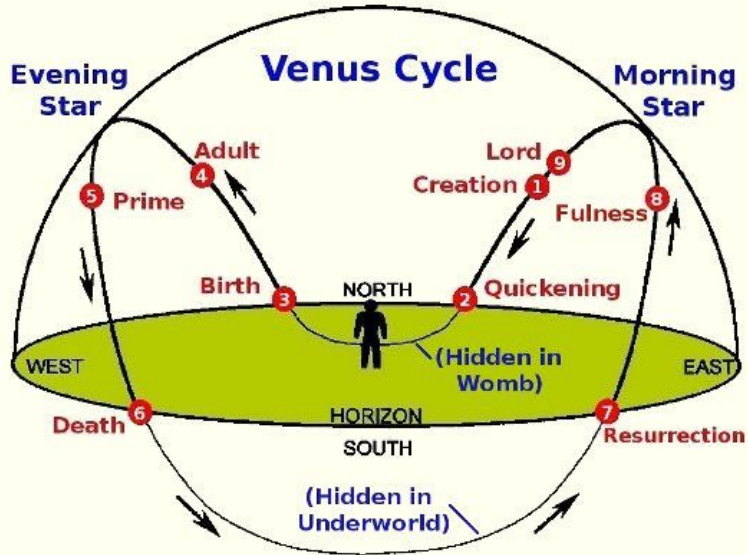
- The number 260 has multiple significances: Human gestation period
- The period between the appearance of Venus
- The length of the Mesoamerican agricultural cycle.



Nahui Ollin

Four movement

Ollin, meaning 'movement', is the day of the Aztec calendar associated with Xolotl. Xolotl is the god of shifting shapes, twins and Venus, the Evening Star.



Human Butcher Block or Stone Day Planner?

Modern archaeologists, such as those at the National Anthropology Museum in Mexico City, believe it is more likely to have been used primarily as a ceremonial basin or ritual altar for gladiatorial sacrifices, than as an astrological or astronomical reference.



The Stone of Axayacatl

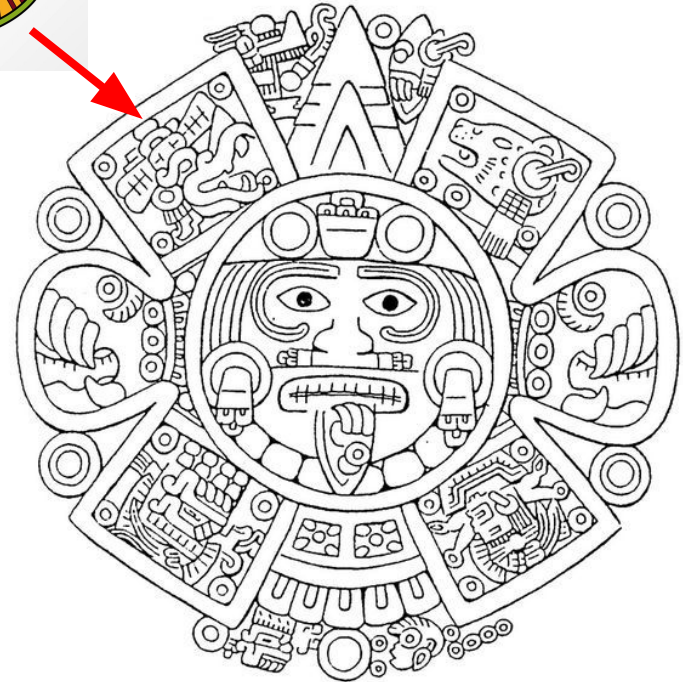
The Aztec Calendar (Sun Stone) was originally named Cuauhxicalli, or Eagle Bowl, in Aztec. It was commissioned by the Aztec ruler, Axayacatl who reigned from 1469-1481 when it was common practice for each new ruler to commission not only a new Sun Stone, but also a renovation of the Templo Mayor.



In a 20-day period, for example, every four days, one of the directions (east, north, west, and south) governs the calendar, and in this way it represents an endless number of different movements, such as the Quincunce, which represents the math of Venus and the moon, the rulers of the dream world.



The Quincunce



**5th Sun is
the only Sun
that
“moved”**



Venustiano Carranza 1917




Coronation stone of Motecuhzoma II

July 15 1503

Counter clockwise from bottom right the date is


- 4 Jaguar,
- 4 Wind,
- 4 Rain,
- 4 Water,
- 4 Movement





The Year 13 Reed

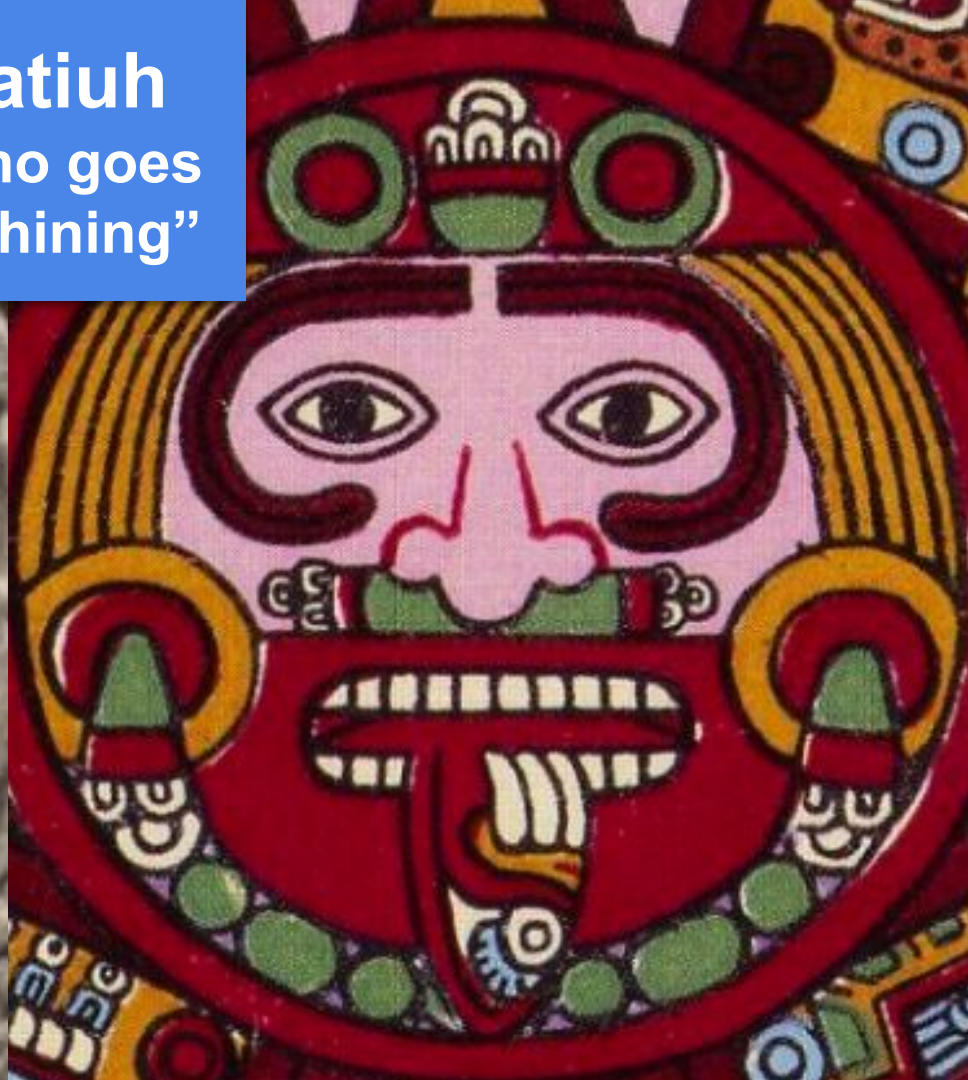
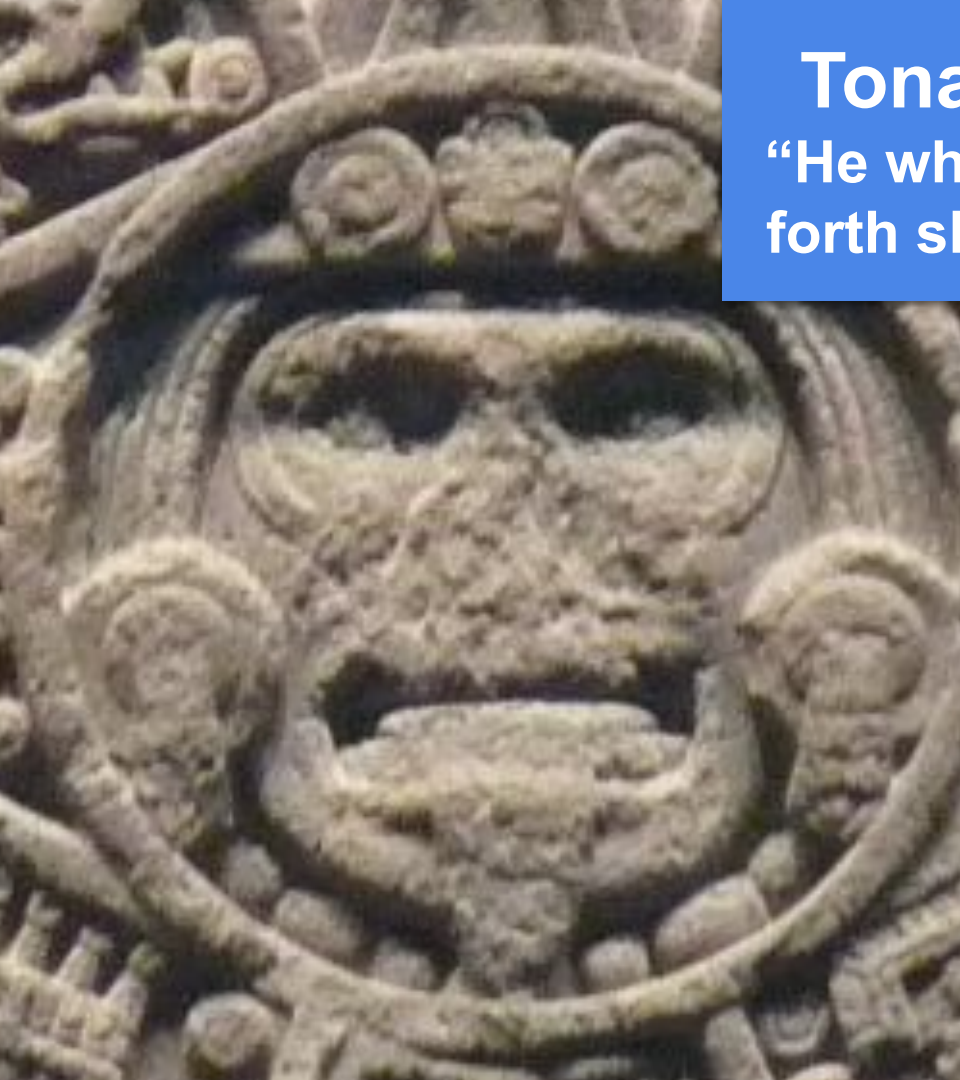
At Teotihuacan, in the year 13 Reed, the gods gathered in the pre-dawn darkness. Two gods sacrificed themselves by throwing themselves on a sacrificial fire. They then rose into the sky as the Sun and the Moon.



In the upper part of this zone, a square carved between the tails of the serpents represents the date Matlactli Omey-Ácatl ("13-reed"). This is said to correspond to 1479, the year in which the Fifth Sun emerged in Teotihuacan during the reign of Axayácatl, and at the same time, indicating the year in which this monolithic sun stone was carved.

Tonatiuh

“He who goes forth shining”

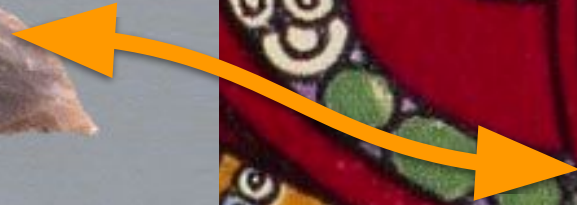


Pedernal

flintstone knife of justice,
the Fifth Sun



*Pederal
means
flint-hearted*



Euthanized by Spain

The Aztec empire fell on a summer afternoon in August 1521. Its conquerors were ruthless. Aztec priests were strangled, Aztec temples razed. The Spaniards faithfully broke every statue they could find. Aztec gold and silver they quickly melted down. A few Aztec objects have managed to survive in European state collections--Dr. John Dee of England, Queen Elizabeth's court astrologer, did his divinations on an Aztec "magic mirror"--but almost all late Aztec art was intentionally destroyed. The thought of all that melted gold, of all those shattered statues, intensifies the sense of lost, of needless pain, that haunts the present show.



The Aztec calendar is divided into 'Suns', each lasting 6,625 years. The shift from the Fifth to the Sixth Sun started in July 1991 and will be complete in May 2021.

Sergio Maga



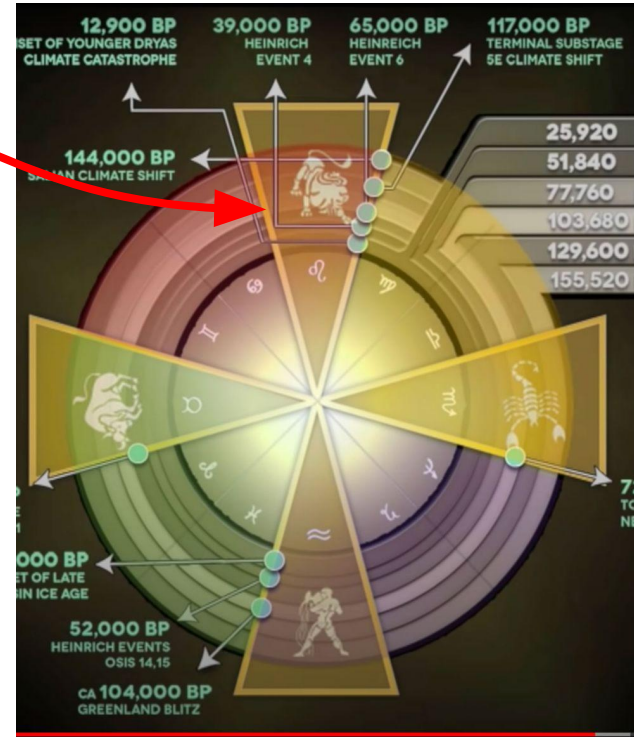
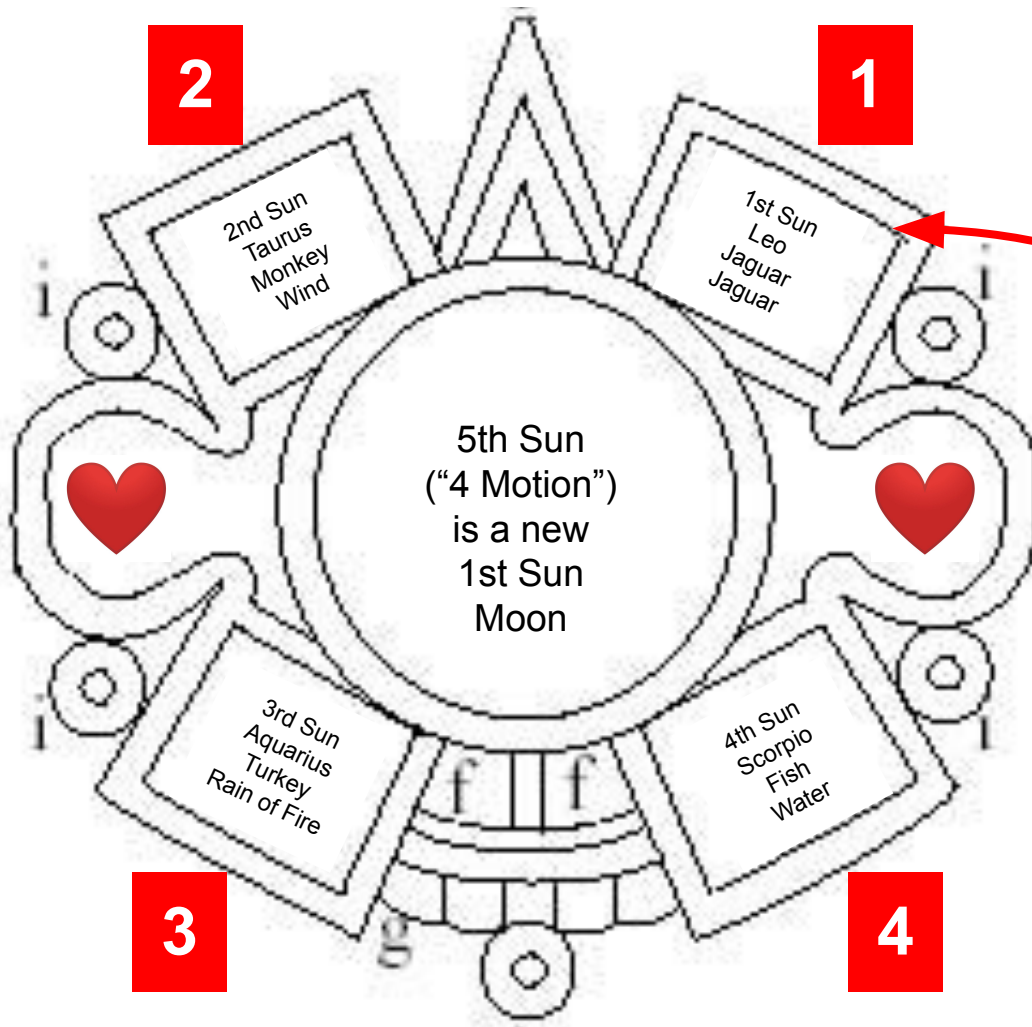
2nd sun
4-Wind
(depicts the
god Ehecatl)

3rd sun
4-Rains of fire
(depicts the
god Tlaloc)

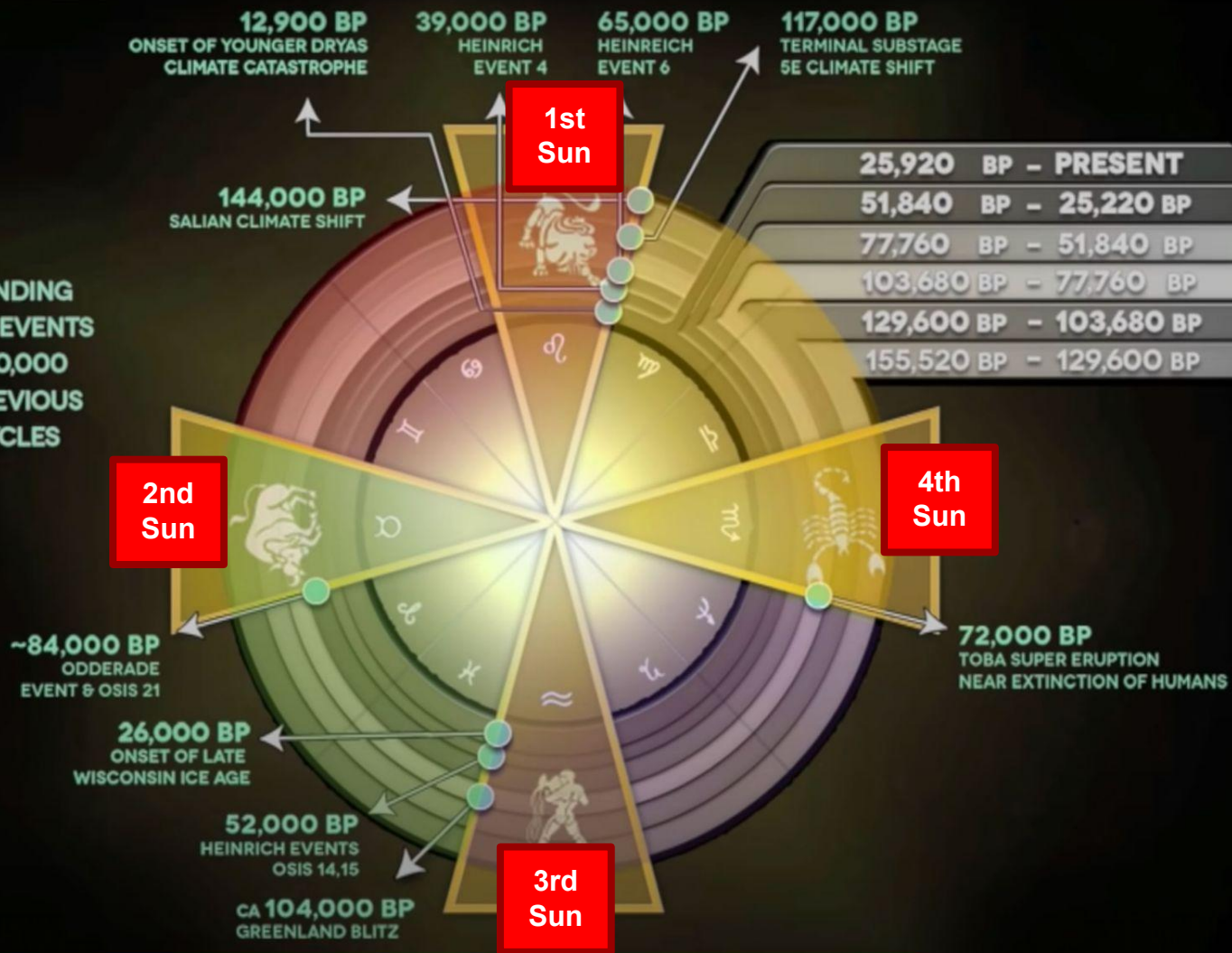


1st sun
4-Jaguar
(Nahui Ocelotl)

4th sun
4-Water
(depicts the goddess
Chalchiuhtlicue)



● = POTENTIALLY CIVILIZATION ENDING CATASTROPHIC EVENTS OF THE LAST 150,000 YEARS OR 6 PREVIOUS GREAT YEAR CYCLES





Wind Sun



Fire Sun



Jaguar Sun



Water Sun



This first creation
of the universe was
done "together and
without any time
difference," when
time was not yet
counted, nor were
the days, years,
or ages.

1st Sun

Nahui-Ocelotl (Jaguar Sun)

- **Black Tezcatlipoca's Sun**
- **Sunset to midnight**
- **Sun of Darkness**
- **Half Sun**
- **Nothing moved**
- **Giants**
- **Dishonest**
- **Acorn eaters**
- **Had to be watched to keep working**
- **Jaguars devoured it**
- **Sun too small**



2nd Sun

Nahui-Ehécatl (Wind Sun)

- Quetzalcoatl's Sun
- Midnight to Dawn
- Monkeys/Apes
- Pleasure
- Wind/Hurricanes
- Ate pinion nuts
- Normal-sized people



3rd Sun

Nahui-Quiahuitl (Rain Sun)

- Tlaloc's Sun
- Dawn to midday
- Drought
- Grief over loss of wife
- Rain of fire
- Turkeys/birds
- Ate river reeds
- Left world ashes

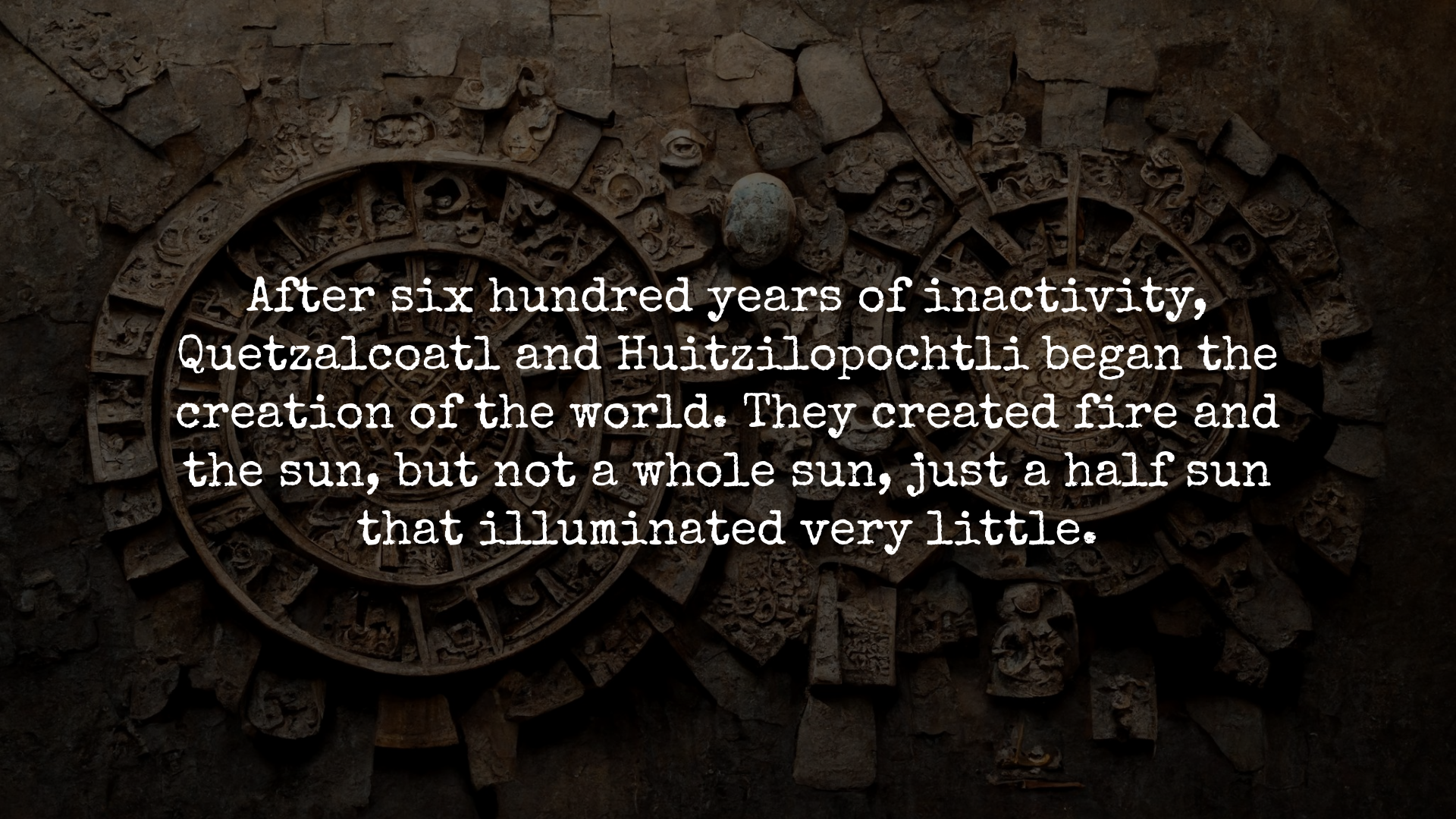


4th Sun

Nahui-Atl (Water Sun)

- Chalchiuhtlicue's Sun
- Midday to dusk
- Cried blood
- Floods/rains
- Fish/dogs
- Ate wild seeds





After six hundred years of inactivity,
Quetzalcoatl and Huitzilopochtli began the
creation of the world. They created fire and
the sun, but not a whole sun, just a half sun
that illuminated very little.

these ages were believed to have preceded the present era. On these days of destruction, shown in the four corners, the human inhabitants (with the exception of a single male-female pair who survived to continue the race) were annihilated by four different kinds of cataclysms, respectively: swarms of ferocious jaguars, hurricanes, rains of fire, and a great deluge. The present, or fifth, sun, represented by the 4 Ollin (Movement) symbol in the center, was to have been terminated by violent earthquakes. Stylistically, these dates symbolizing the Five Suns are quite similar to those on other Aztec monuments; for example, the Calendar Stone (see fig. 3) and the Stone of the Suns, both in the Museo Nacional de Antropología, Mexico, and a carved rectangular stone in the Yale Peabody Museum (Beyer 1921: figs. 81-82, 92, 102, 114).

In addition, between the 4 Ehecatl (Wind) and 4 Quiahuitl (Rain)

Hueytecuilhuatl, equivalent to 15 July 1503, O.S. Evidence exists in the ethnohistorical sources that Motecuhzoma II, who ruled Mexico Tenochtitlan from 1503 to 1520, was crowned on the day 1 Cipactli (Crocodilian Monster) in that year. It is probable, therefore, that these two dates were carved on this essentially religious monument to commemorate that significant dynastic event. This conjunction of dates on the upper face of the monument was most likely intended to link the initiation of the reign of Motecuhzoma II, Mexico Tenochtitlan's last pre-Hispanic ruler, to the sequence of cosmogonical ages, the last of which was particularly characterized by the rise to imperial glory of the Mexica metropolis. The combination of mythological and historical dates indicates that dynastic-historical events were placed within a cosmogonical-cosmological frame of reference.



Underside, no. 6.

The precise function of this monument is uncertain since no examples of its type have been found *in situ*. Stylistically and iconographically it constitutes an excellent example of a late Aztec religious monument, in this case—as with some other well-known sculptures—including dates with apparent historical-dynastic referents. Aesthetically, it is a decidedly superior specimen. The high-relief of the carvings, particularly on the top surface, lends them a striking boldness and vigor.

Hermann Beyer, *El llamado "Calendario Azteca"* (Mexico, 1921); Alfonso Caso, "La correlación de los años azteca y cristiana," *Revista Mexicana de Estudios Antropológicos* 3, no. 1 (1939): 11-45.

5th Sun

Nahui-Ollin (Earthquake Sun)

- **Tonatiuh's Sun**
- **Sunset to midnight**
- **Earthquakes**
- **First eclipse**
- **First moon**
- **Ate maize from ants in food mtn**
i.e. 1st Sun

The Fifth Sun

Nahui-Ollin (Earthquake Sun)

- **Sunset to midnight**
- **Earthquakes**
- **First eclipse**
- **First moon**
- **Ate maize from ants in food mtn**
- **Underworld had bones Quetzalcoatl**

At first there were no people under the fifth sun. The inhabitants of the earlier worlds had died, and their bones littered Mictlan, the underworld. Quetzalcoatl and his twin, Xolotl, journeyed to Mictlan to find the bones, arousing the fury of the Death Lord. As he fled from the underworld, Quetzalcoatl dropped the bones, and they broke into pieces. He gathered up the pieces and took them to the earth goddess Cihuacoatl (Snake Woman), who ground them into flour. Quetzalcoatl moistened the flour with his own blood, which gave it life. Then he and Xolotl shaped the mixture into human forms and taught the new creatures how to reproduce themselves.



The beginning of this shift out of the Fifth Sun was marked by the full solar eclipse that was seen on July 11th, 1991, in Mexico City

The First Eclipse was a product of the 5th Sun.

<https://www.cnn.com/politics/trump-solar-eclipse>

[Yes, Donald Trump really did look into the sky during the solar ...](#)

Aug 21, 2017 — President Donald Trump looks up toward the Solar Eclipse on the Truman Balcony at the White House on **August 21, 2017**. Mark ...

People also ask

When did Trump look at the solar eclipse?

August 21, 2017

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